SPECIAL No.1 PRICE!

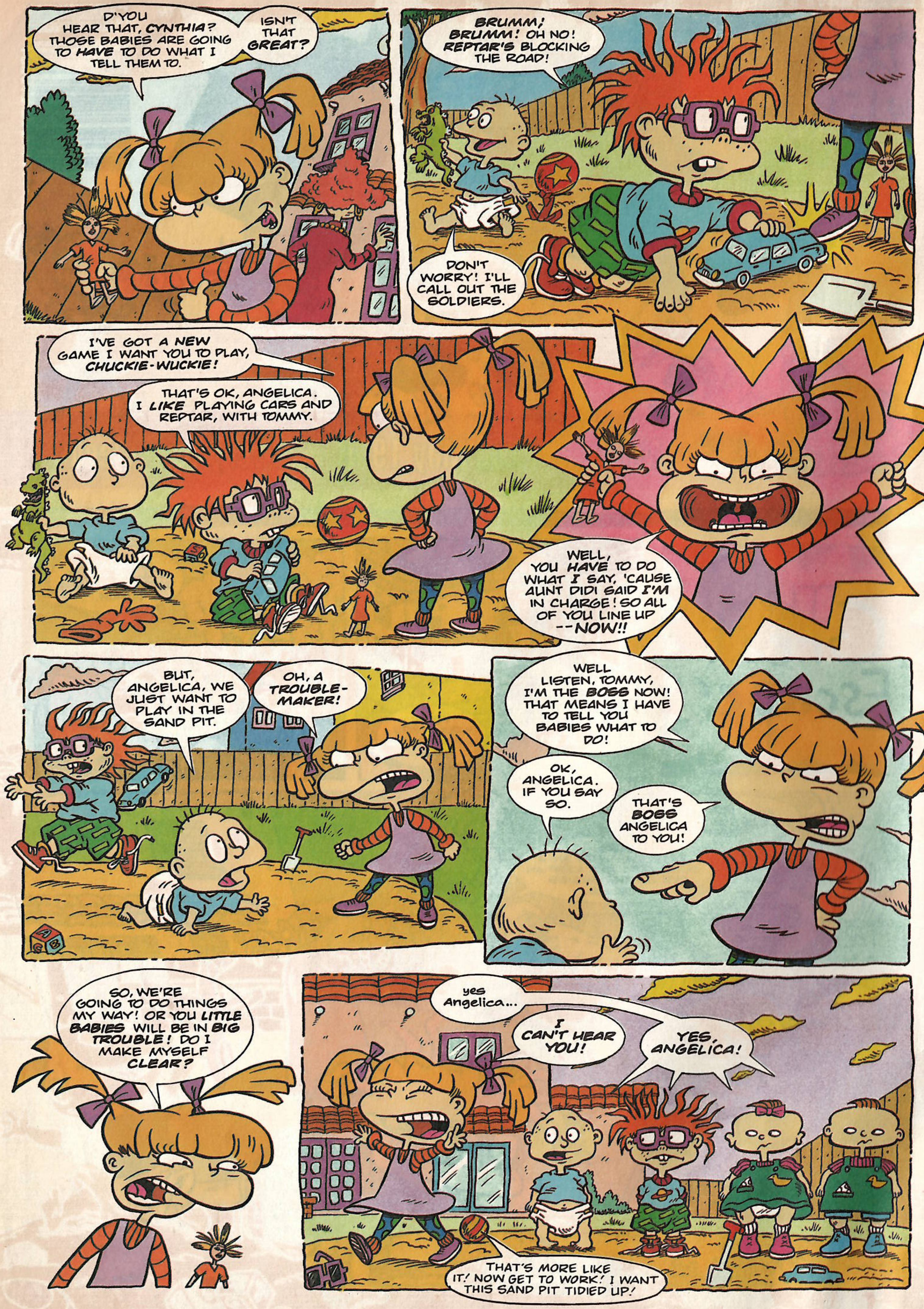
~~75p~~ 25p

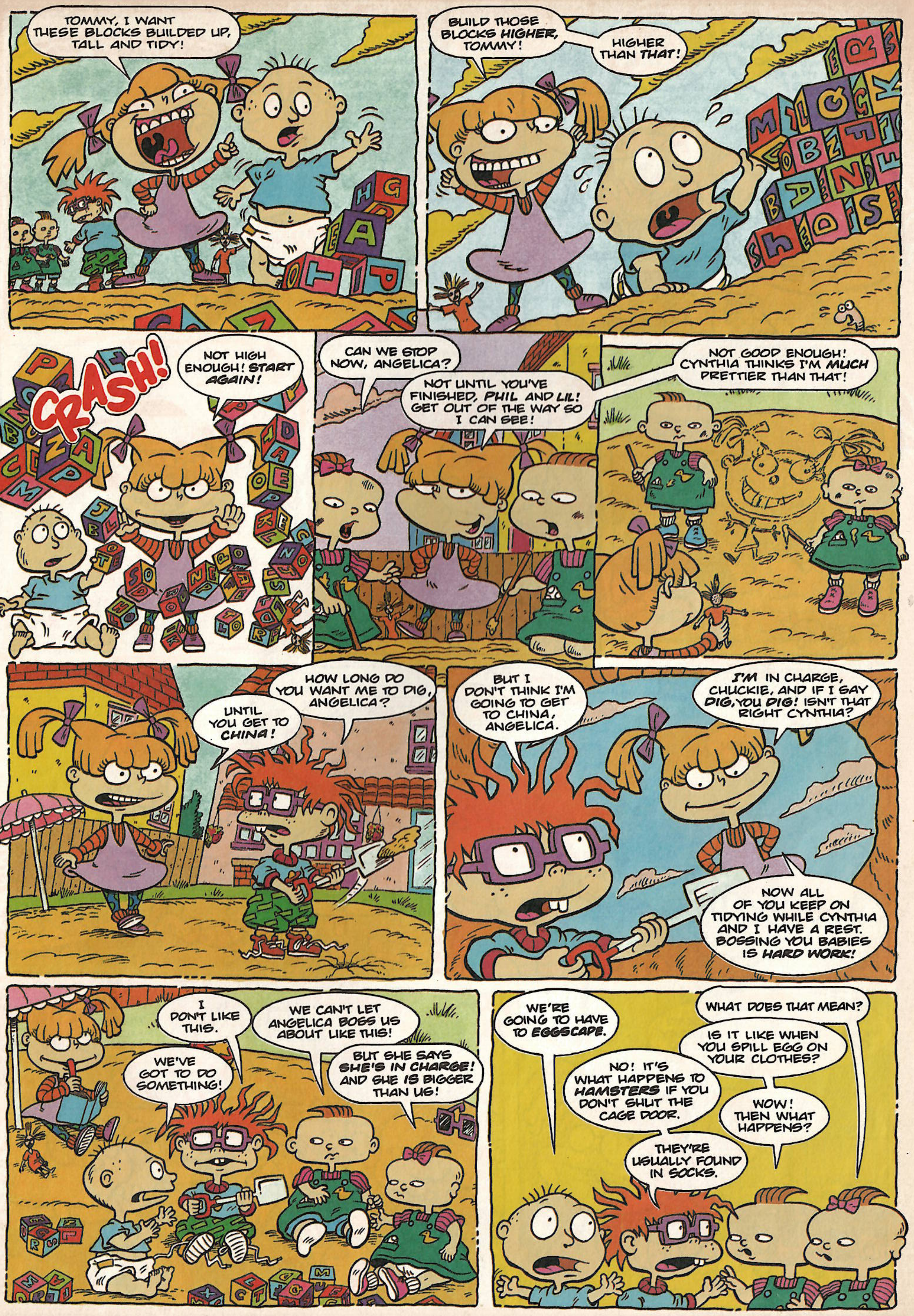
NICKELODEON

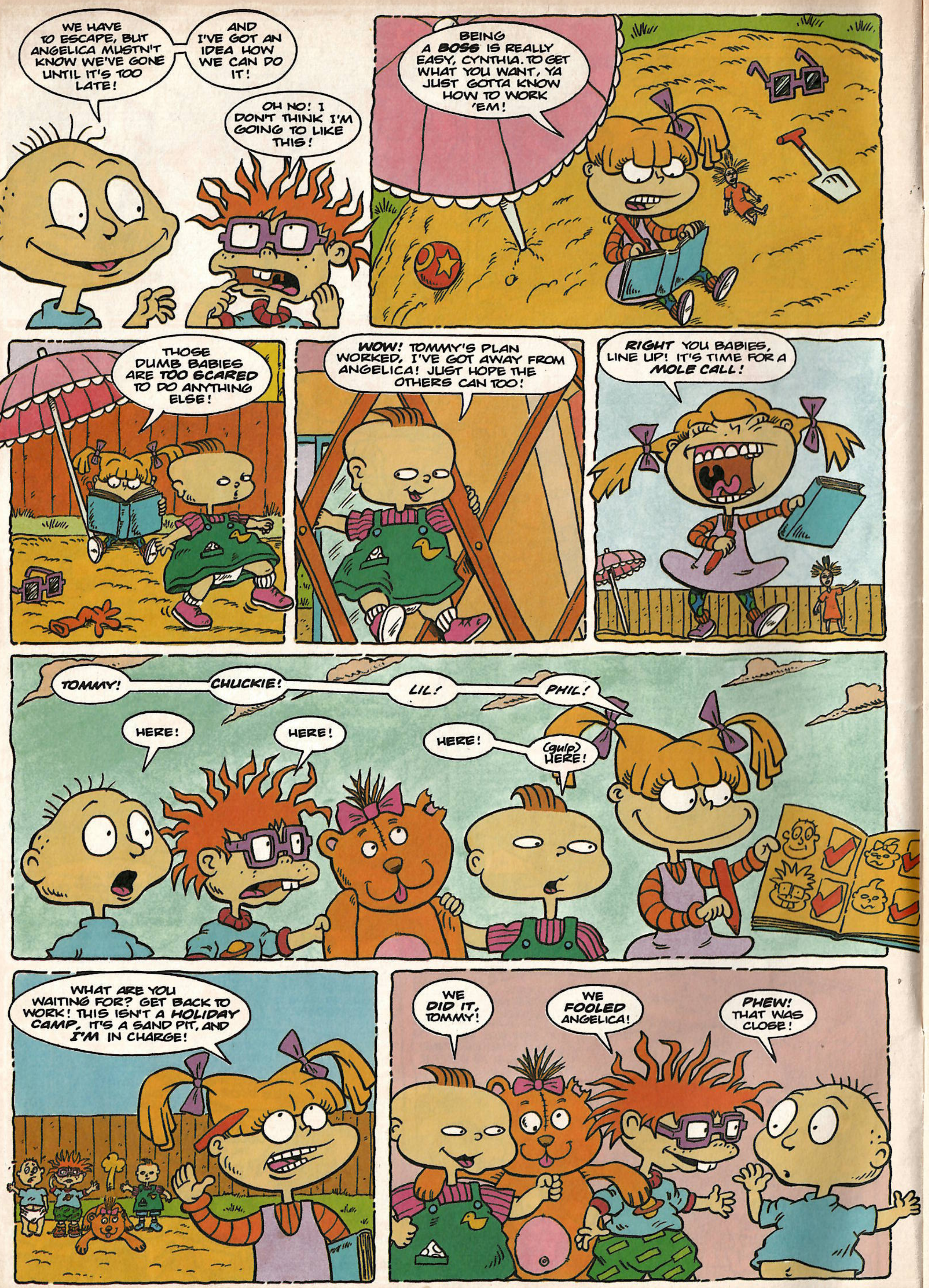
RUGRATS™

MARVEL COMICS

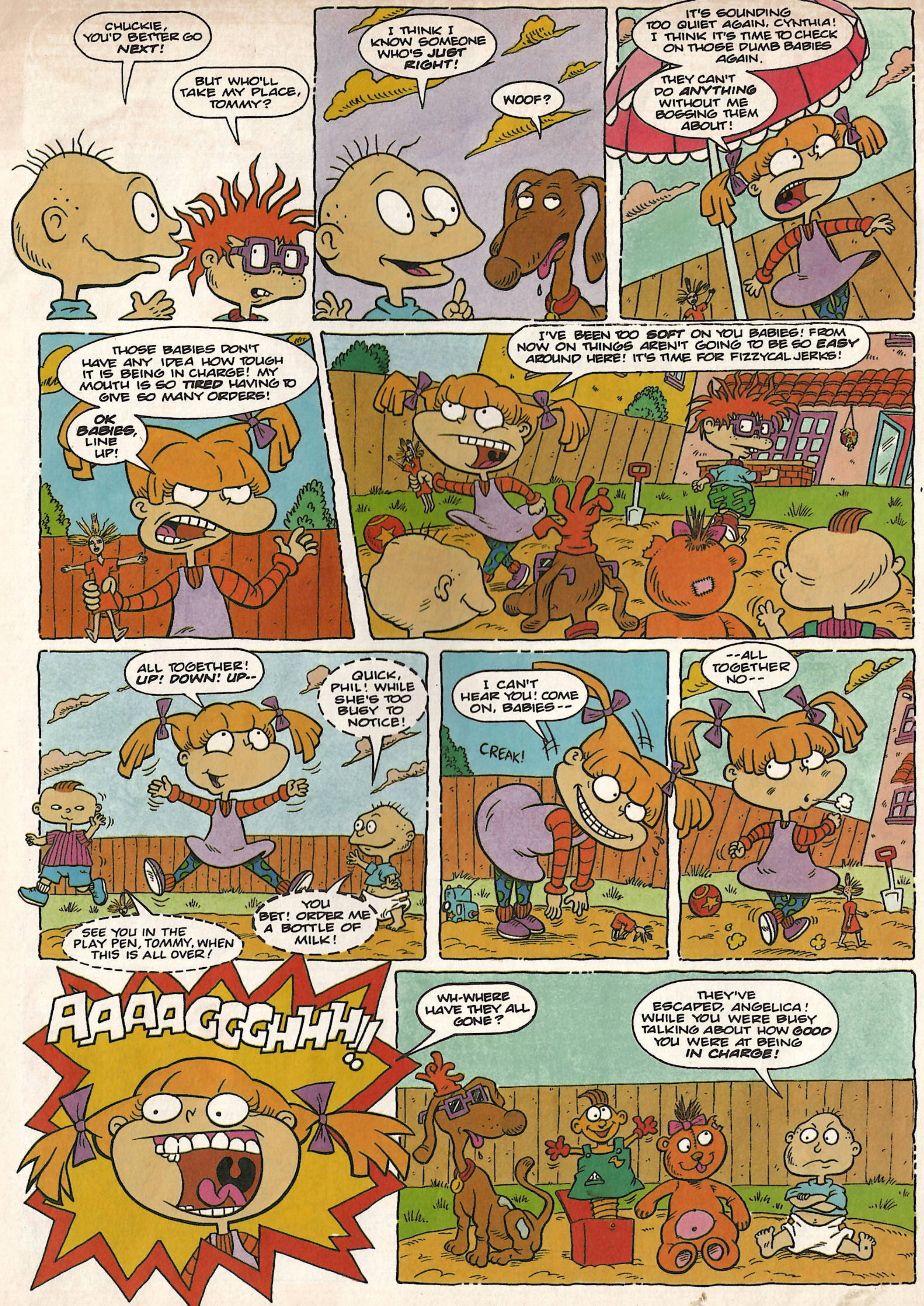
No. 1 • 22nd May 1996 • Every four weeks


D'YOU HEAR THAT, CYNTHIA? THOSE BABIES ARE GOING TO HAVE TO DO WHAT I TELL THEM TO.
ISN'T THAT GREAT?
BRUMM, BRUMM! OH NO! REPTAR'S BLOCKING THE ROAD!
DON'T WORRY! I'LL CALL OUT THE SOLDIERS.
I'VE GOT A NEW GAME I WANT YOU TO PLAY, CHUCKIE-WUCKIE!
THAT'S OK, ANGELICA. I LIKE PLAYING CARS AND REPTAR, WITH TOMMY.
WELL, YOU HAVE TO DO WHAT I SAY, 'CAUSE AUNT DIDI SAID I'M IN CHARGE! SO ALL OF YOU LINE UP --NOW!!
BUT, ANGELICA, WE JUST WANT TO PLAY IN THE SAND PIT.
OH, A TROUBLE-MAKER!
WELL LISTEN, TOMMY, I'M THE BOSS NOW! THAT MEANS I HAVE TO TELL YOU BABIES WHAT TO DO!
OK, ANGELICA. IF YOU SAY SO.
THAT'S BOSS ANGELICA TO YOU!
SO, WE'RE GOING TO DO THINGS MY WAY! OR YOU LITTLE BABIES WILL BE IN BIG TROUBLE! DO I MAKE MYSELF CLEAR?
yes Angelica...
I CAN'T HEAR YOU!
YES, ANGELICA!
THAT'S MORE LIKE IT! NOW GET TO WORK! I WANT THIS SAND PIT TIDIED UP!

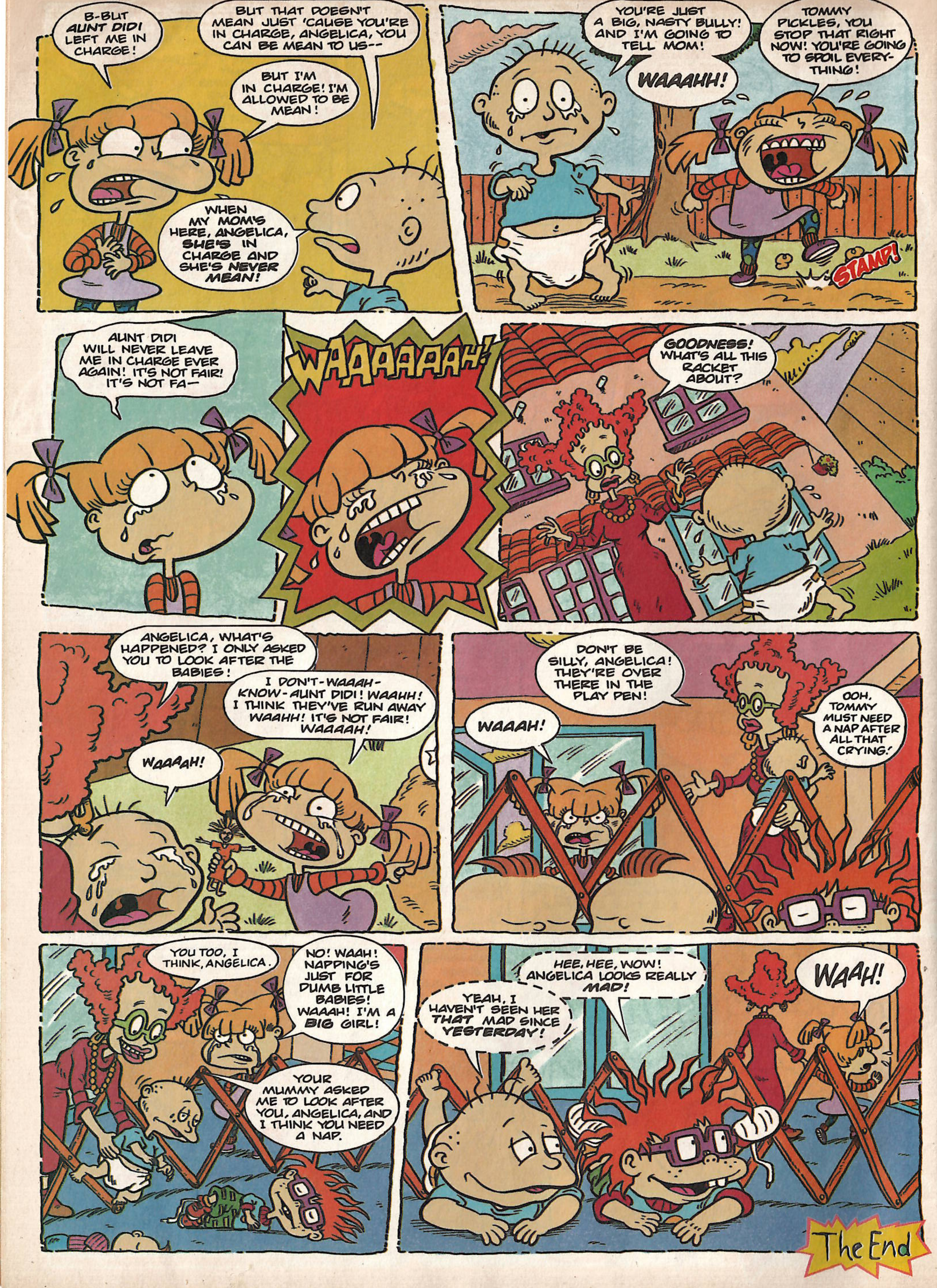

TOMMY, I WANT THESE BLOCKS BUILDED UP, TALL AND TIDY!
BUILD THOSE BLOCKS HIGHER, TOMMY!
HIGHER THAN THAT!
CRASH!
NOT HIGH ENOUGH! START AGAIN!
CAN WE STOP NOW, ANGELICA?
NOT UNTIL YOU'VE FINISHED, PHIL AND LIL! GET OUT OF THE WAY SO I CAN SEE!
NOT GOOD ENOUGH! CYNTHIA THINKS I'M MUCH PRETTIER THAN THAT!
HOW LONG DO YOU WANT ME TO DIG, ANGELICA?
UNTIL YOU GET TO CHINA!
BUT I DON'T THINK I'M GOING TO GET TO CHINA, ANGELICA.
I'M IN CHARGE, CHUCKIE, AND IF I SAY DIG, YOU DIG! ISN'T THAT RIGHT CYNTHIA?
NOW ALL OF YOU KEEP ON TIDYING WHILE CYNTHIA AND I HAVE A REST. BOSSING YOU BABIES IS HARD WORK!
I DON'T LIKE THIS.
WE'VE GOT TO DO SOMETHING!
WE CAN'T LET ANGELICA BOSS US ABOUT LIKE THIS!
BUT SHE SAYS SHE'S IN CHARGE! AND SHE IS BIGGER THAN US!
WE'RE GOING TO HAVE TO EGGSCAPE.
WHAT DOES THAT MEAN?
IS IT LIKE WHEN YOU SPILL EGG ON YOUR CLOTHES?
NO! IT'S WHAT HAPPENS TO HAMSTERS IF YOU DON'T SHUT THE CAGE DOOR.
WOW! THEN WHAT HAPPENS?
THEY'RE USUALLY FOUND IN SOCKS.



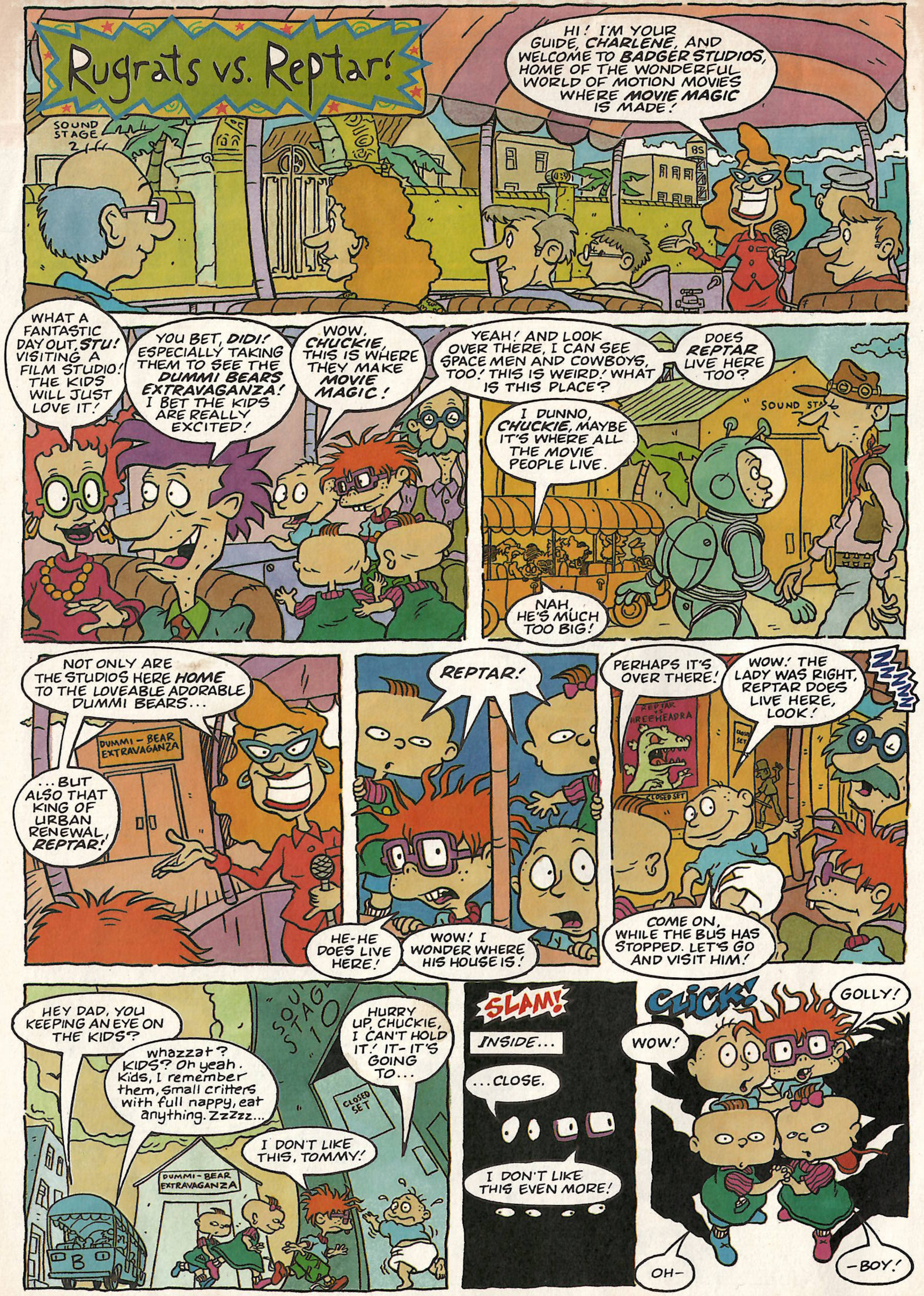
WE HAVE TO ESCAPE, BUT ANGELICA MUSTN'T KNOW WE'VE GONE UNTIL IT'S TOO LATE!
AND I'VE GOT AN IDEA HOW WE CAN DO IT!
OH NO! I DON'T THINK I'M GOING TO LIKE THIS!
BEING A **BOSS** IS REALLY EASY, CYNTHIA. TO GET WHAT YOU WANT, YA JUST GOTTA KNOW HOW TO WORK 'EM!
THOSE DUMB BABIES ARE **TOO SCARED** TO DO ANYTHING ELSE!
WOW! TOMMY'S PLAN WORKED, I'VE GOT AWAY FROM ANGELICA! JUST HOPE THE OTHERS CAN TOO!
RIGHT YOU BABIES, LINE UP! IT'S TIME FOR A **MOLE CALL!**
TOMMY!
HERE!
CHUCKIE!
HERE!
LIL!
HERE!
PHIL!
(gulp) HERE!
WHAT ARE YOU WAITING FOR? GET BACK TO WORK! THIS ISN'T A **HOLIDAY CAMP**, IT'S A SAND PIT, AND **I'M** IN CHARGE!
WE **DID IT**, TOMMY!
WE **FOOLED** ANGELICA!
PHEW! THAT WAS CLOSE!

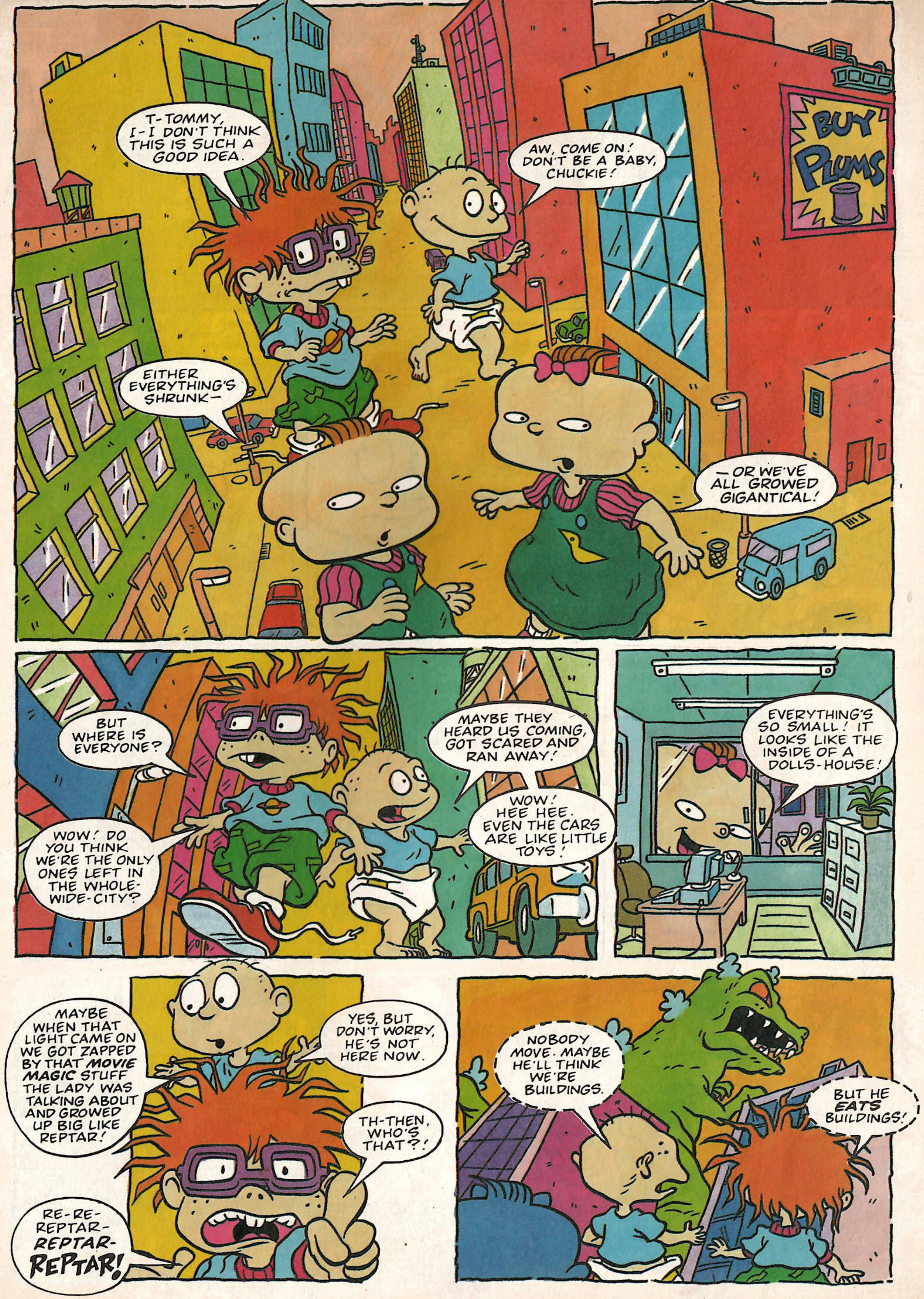


CHUCKIE, YOU'D BETTER GO **NEXT!**
BUT WHO'LL TAKE MY PLACE, TOMMY?
I THINK I KNOW SOMEONE WHO'S **JUST RIGHT!**
WOOF?
IT'S SOUNDING TOO QUIET AGAIN, CYNTHIA! I THINK IT'S TIME TO CHECK ON THOSE DUMB BABIES AGAIN.
THEY CAN'T DO **ANYTHING** WITHOUT ME BOSSING THEM ABOUT!
THOSE BABIES DON'T HAVE ANY IDEA HOW TOUGH IT IS BEING IN CHARGE! MY MOUTH IS SO **TIRED** HAVING TO GIVE SO MANY ORDERS!
OK BABIES, LINE UP!
I'VE BEEN **TOO SOFT** ON YOU BABIES! FROM NOW ON THINGS AREN'T GOING TO BE SO **EASY** AROUND HERE! IT'S TIME FOR FIZZYCAL JERKS!
ALL TOGETHER! **UP! DOWN! UP--**
QUICK, PHIL! WHILE SHE'S TOO BUSY TO NOTICE!
SEE YOU IN THE PLAY PEN, TOMMY, WHEN THIS IS ALL OVER!
YOU BET! ORDER ME A BOTTLE OF MILK!
I CAN'T HEAR YOU! COME ON, BABIES--
CREAK!
--ALL TOGETHER NO--
AAAAGGGHHH!!
WH-WHERE HAVE THEY ALL GONE?
THEY'VE ESCAPED, ANGELICA! WHILE YOU WERE BUSY TALKING ABOUT HOW **GOOD** YOU WERE AT BEING **IN CHARGE!**



Free frenzied sticker with every pack. 6 to collect in all.


Rugrats vs. Reptar!
HI! I'M YOUR GUIDE, CHARLENE, AND WELCOME TO BADGER STUDIOS, HOME OF THE WONDERFUL WORLD OF MOTION MOVIES WHERE MOVIE MAGIC IS MADE!
SOUND STAGE 2
WHAT A FANTASTIC DAY OUT, STU! VISITING A FILM STUDIO! THE KIDS WILL JUST LOVE IT!
YOU BET, DIDI! ESPECIALLY TAKING THEM TO SEE THE DUMMI BEARS EXTRAVAGANZA! I BET THE KIDS ARE REALLY EXCITED!
WOW. CHUCKIE, THIS IS WHERE THEY MAKE MOVIE MAGIC!
YEAH! AND LOOK OVER THERE, I CAN SEE SPACE MEN AND COWBOYS, TOO! THIS IS WEIRD! WHAT IS THIS PLACE?
DOES REPTAR LIVE HERE TOO?
I DUNNO, CHUCKIE, MAYBE IT'S WHERE ALL THE MOVIE PEOPLE LIVE.
NAH, HE'S MUCH TOO BIG!
NOT ONLY ARE THE STUDIOS HERE HOME TO THE LOVEABLE ADORABLE DUMMI BEARS...
DUMMI-BEAR EXTRAVAGANZA
...BUT ALSO THAT KING OF URBAN RENEWAL, REPTAR!
REPTAR!
HE-HE DOES LIVE HERE!
WOW! I WONDER WHERE HIS HOUSE IS!
PERHAPS IT'S OVER THERE!
WOW! THE LADY WAS RIGHT, REPTAR DOES LIVE HERE, LOOK!
CLOSED SET
COME ON, WHILE THE BUS HAS STOPPED. LET'S GO AND VISIT HIM!
HEY DAD, YOU KEEPING AN EYE ON THE KIDS?
whazzat? KIDS? Oh yeah. Kids, I remember them, small critters with full nappy, eat anything. Zzzzz...
HURRY UP, CHUCKIE, I CAN'T HOLD IT! IT- IT'S GOING TO...
CLOSED SET
DUMMI-BEAR EXTRAVAGANZA
I DON'T LIKE THIS, TOMMY!
SLAM!
INSIDE...
...CLOSE.
I DON'T LIKE THIS EVEN MORE!
CLICK!
GOLLY!
WOW!
OH-
-BOY!


T-TOMMY, I-I DON'T THINK THIS IS SUCH A GOOD IDEA.
AW, COME ON! DON'T BE A BABY, CHUCKIE!
BUY PLUMS
EITHER EVERYTHING'S SHRUNK-
-OR WE'VE ALL GROWED GIGANTICAL!
BUT WHERE IS EVERYONE?
MAYBE THEY HEARD US COMING, GOT SCARED AND RAN AWAY!
WOW! DO YOU THINK WE'RE THE ONLY ONES LEFT IN THE WHOLE-WIDE-CITY?
WOW! HEE HEE. EVEN THE CARS ARE LIKE LITTLE TOYS!
EVERYTHING'S SO SMALL! IT LOOKS LIKE THE INSIDE OF A DOLLS-HOUSE!
MAYBE WHEN THAT LIGHT CAME ON WE GOT ZAPPED BY THAT MOVIE MAGIC STUFF THE LADY WAS TALKING ABOUT AND GROWED UP BIG LIKE REPTAR!
YES, BUT DON'T WORRY, HE'S NOT HERE NOW.
TH-THEN, WHO'S THAT?!
RE-RE-REPTAR-REPTAR-REPTAR!
NOBODY MOVE. MAYBE HE'LL THINK WE'RE BUILDINGS.
BUT HE EATS BUILDINGS!

ROOOAAR!
SPWAK!
CRUNCH!
WE'VE GOT TO STOP HIM, OR HE'LL SQUASH THE WHOLE CITY!
US?! BUT WE'RE BABIES! AND HE'S A MONSTER!
YES! BUT WE'RE GIANT BABIES!
AND HE'S A GIANTER MONSTER!
KERPOW!
BUT IF WE SAVE THE CITY, MAYBE THEY'LL MAKE A MOVIE ABOUT US AND CALL IT REPTAR VS. LITTLE BABIES!
AND IF HE WINS THEY'LL CALL IT ≡GULP≡ REPTAR EATS LITTLE BABIES!
THAT DOES IT! WE'VE GOT TO STOP HIM! LISTEN, I'VE GOT A PLAN!...
mmmbbll..... whisper....mmbbll... fsbmmm...
I DON'T THINK THAT'S A GOOD IDEA!
....mmdssf... sewwwsss... llmmb...sdsds.
I DEFINITELY DON'T THINK THAT'S A GOOD IDEA!
HEE HEE, THAT SOUNDS—
—GREAT!
YOU'VE GOT TO MAKE HIM COME BACK THIS WAY, CHUCKIE!
BUT HOWWWAAA!
TRY GETTING HIM TO SEE YOU!
WA...
AAGG...
AAAGH!
OOF!
WACK!!
KRACK!
THWHACK!
OUCH!
MMMFF! WHAT THE! A KID!
TOMMY! I THINK HE'S SEEN ME!
hold-Mn-on-hmm-Kid-mmm! Rgggrr!
TOOOMMMYY!
HOLD ON, CHUCKIE!
OOFF!
WWHHOOMMPPHHF!
AAAGGHH!
TOMMY! HE-HE'S GETTING UP!
PHIL! LIL! NOW!
THIS MOST DEFINITELY WASN'T IN MY CONTRACT!
WWAAHH! HE TALKS!
Ooh... mummy...
WHAAAH!
CRUNCH!

SO WHEN DO YOU THINK THEY'LL MAKE THAT MOVIE ABOUT US, TOMMY?
I THINK THEY ALREADY ARE, CHUCKIE, LOOK!
DRINK SOUP IT'S GOOD!
ER... CUT NOW, SIR?
REPTAR VS THREEHEADER
SCENE 73 TAKE 2
DIRECTOR DAVID LEACH
M-MY-MY FILM... ruined...
THE WORKERS
GASP! TOMMY!
GULP! CHUCKIE!
CLOSED SET
SOUND STAGE 5
WOW! REPTAR!
The End

Welcome to:

The Nervy Centre!

Send all your letters, questions, drawings, silly photos, Rugrat nominations, cards, jokes and any other silliness to the address below. Any letters to be considered for publication must include your full name, age and address.

The RUGRATS Comic
Marvel Comics,
Panini House.
Coach and Horses Passage,
The Pantiles,
Tunbridge Wells,
Kent TN2 5UJ

There's a prize for every letter, drawing and photo we publish! So don't delay – write in today!

This month's STAR PICTURE or LETTER will win you a fabulous set of THREE RUGRAT DOLLS (pictured below)!

Q: Hey, Chuckie! What lies at the bottom of the sea and shivers?

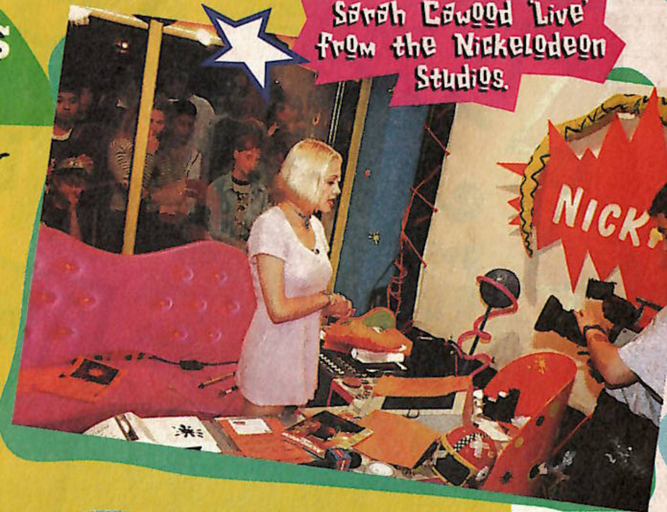
A: A nervous wreck, Tommy!

GET SWITCHED ONTO NICKELODEON

It's Competition Time!

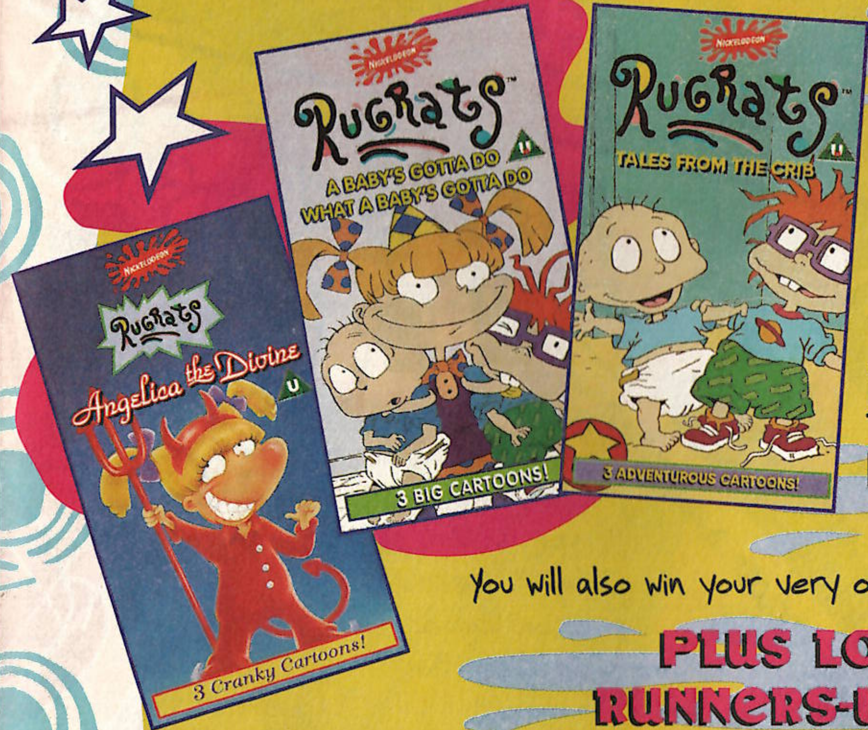
NICKELODEON

WIN A TRIP TO NICKELODEON'S LONDON STUDIOS



Sarah Cawood 'Live' from the Nickelodeon Studios.

As this is the first issue, we have put together a prize designed especially for our comic readers which will make your feet eat your socks! How do you fancy checking out the Nickelodeon UK studios in Central London? We will send you and up to 3 members of your family on an all-expenses paid trip to London. You will get a VIP behind the scenes tour of the Nickelodeon studios and you may even get the chance to appear on TV!



AND IF THAT ISN'T ENOUGH!!!

At lunch time, when you decide you're feeling a little peckish, you will be whisked off to tickle your taste buds at London's Planet Hollywood for a fabulous meal amongst the props of some of your favourite blockbuster films!

BUT WAIT – THERE'S MORE!!

You will also win your very own set of three Rugrats videos!

PLUS LOADS OF RUNNERS-UP PRIZES!

That's right – the first nine lucky runners-up will also win their very own set of **THREE RUGRAT VIDEOS** each!

So what do you have to do to be in with a chance of winning? Simply read through this comic and carefully count the number of times Chuckie appears. Then, when you have the answer, send it, along with your name, address, postcode and age on the back of an envelope or postcard and send it to:

TRIP TO NICK COMPETITION, C/O THE RUGRATS COMIC, MARVEL COMICS, PANINI HOUSE, COACH AND HORSES PASSAGE, THE PANTILES, TUNBRIDGE WELLS, KENT TN2 5TZ

The winner and runners-up will be drawn from all correct entries we receive and the winner notified by mail. The closing date is May 31st 1996.

Rick Adams – host of Nick A.M.

This competition is open to all readers except employees of participating companies. The Editor's decision is final and no correspondance shall be entered into.

The Nervy Centre!

If you've got a question for a particular Rugrat, then write in and ask away. The senders of the best and funniest letters printed will win a RUGRATS T-SHIRT!

Dear Tommy

Something's been worrying me for ages and I think you're the best person to answer my question, so here goes. Where does the sun go at night and what does it do?
Darren Smalls, Manchester

Wow, it goes somewhere? I didn't know that! I must be asleep when it happens! Well I suppose after a hard day's work keeping us warm and helping us to see and everything, it probably gets tired and goes to bed like me!

This drawing is by Damon Peel, Matthew Monks, Thomas Lean and Samantha Baldwin!

Rugrat of the Month!

Do you know somebody who deserves to be an honourary Rugrat? Then why not send us a letter nominating that certain somebody who you think deserves the title of 'Honourary Rugrat'! All Please enclose a written explanation and a photo or drawing.

Dear Rugrats,
I would like to nominate my son, Dylan, as an 'Honourary Rugrat' because he's an even bigger menace than the lot of you put together! We moved house last week and he unpacked all of our suitcases before we'd even left the old house!

Q: Hey, Lil, d'you know what you get if you cross a sheep with a kangaroo?
PHIL: Hmm, I don't, Lil, what?
A: A wooly jumper!

Dear Chuckie

My friend told me that the moon is made out of yellow cheese. Is this true?
Arnold Nosey, Orpington

Gee Arnold! I once heard my dad say that there was a man who lived on the moon! So if he does, I suppose the moon must be made out of cheese, otherwise what would he eat? Maybe he sells it to astro-naughties.

Drawing by Philip Charlton

Dear Angelica

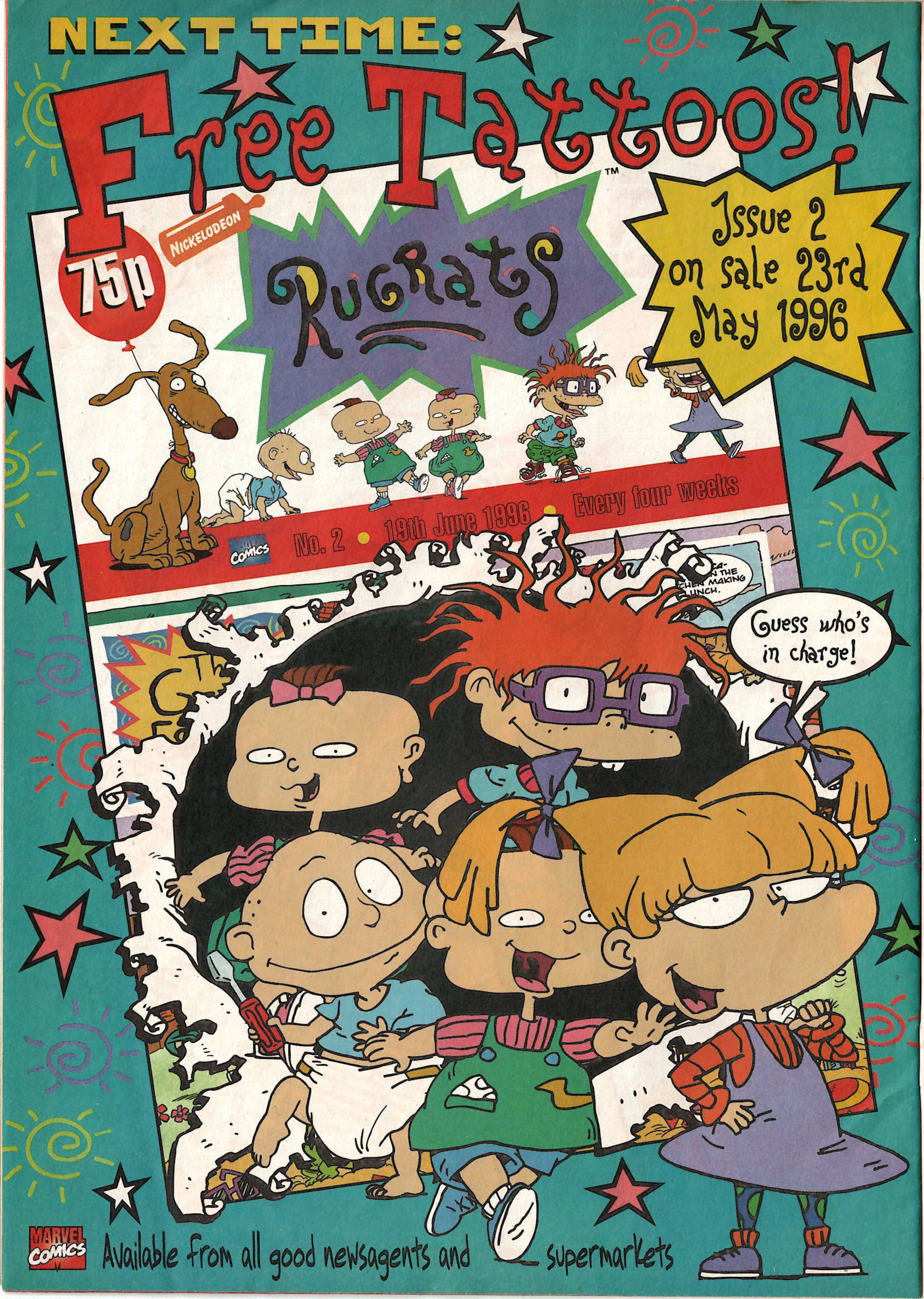
I have a younger brother who won't do what I tell him and he plays with my stuff without asking. I've tried everything, but nothing works! What can I do?
Amy Tate, Hastings

Now listen up and listen good! Remember, if he's younger than you, that means you're THE BOSS and since he's just a BABY, he has to do what you say! So practise at being BOSSY, morning, noon and night! You might be as good as me one day!

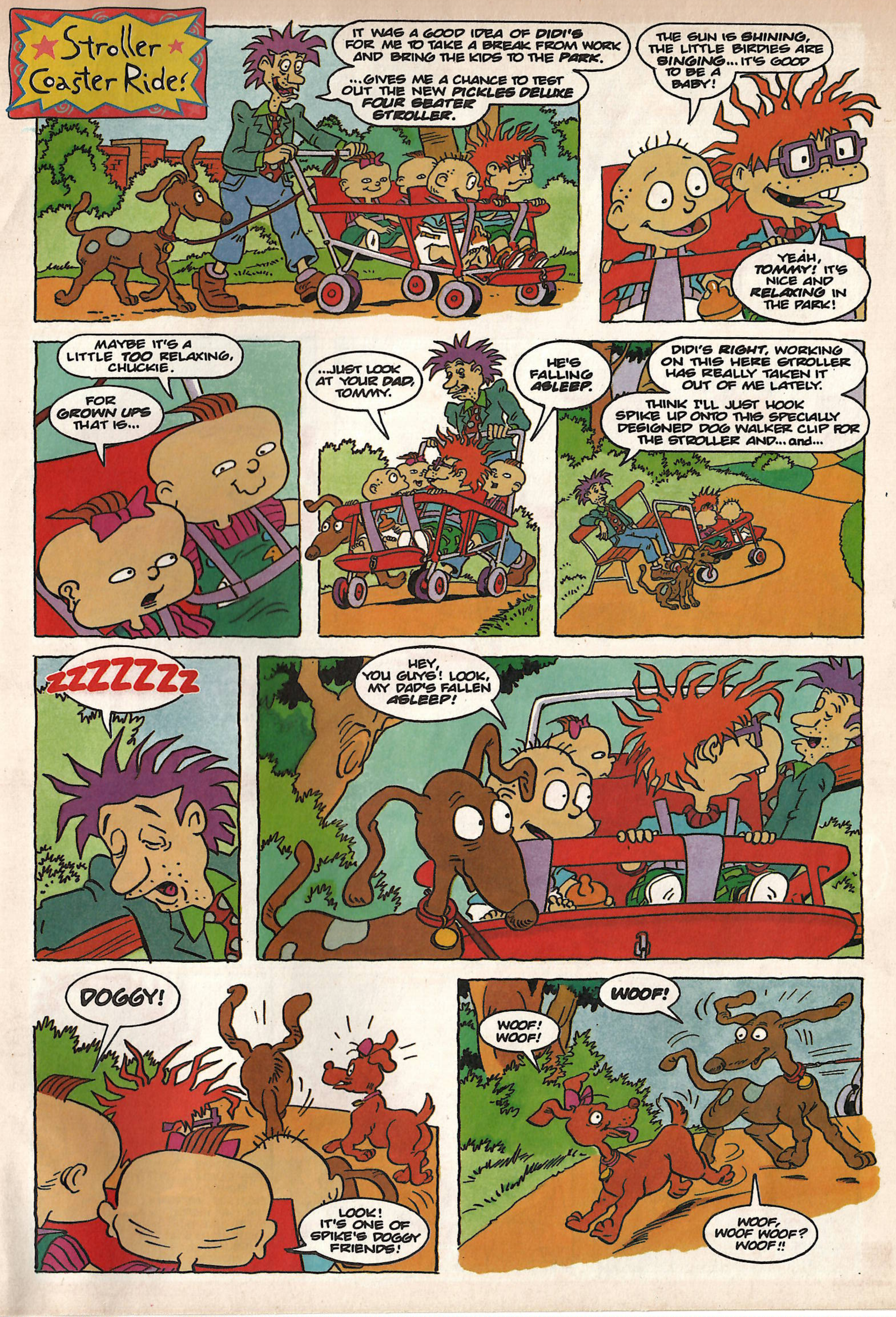
Reptar Vs Rugrats Script: David Leach Art: Dave King Inks: Bambos Colours: Steve White Letters: Peri Godbold
The Great Escape Script & Art: Bambos Colours: Maria Keane Letters: Elitta Fell
Stroller Coaster Ride Script: Bambos Art: Mario Capaldi Colours: Maria Keane Letters: Peri Godbold

Edited and designed by: David Leach & Peri Godbold

RUGRATS™ Vol 1 No.1 MAY 1996. Published every four weeks by MARVEL COMICS, a division of PANINI UK Ltd. Richard Maskell, Managing Director. Alan O'Keefe, managing Editor. Helen Nally, Art Director. Office of publication: Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent TN2 5UJ ©1996 NICKELODEON. All Rights Reserved. NICKELODEON, RUGRATS and all related characters are trade marks owned and licensed for use by NICKELODEON, a cable channel owned and operated for use by Viacom International Inc. and used only with permission. All Rugrat material ©1996 NICKELODEON. No similarity between any of the names, characters, persons and/or institutions in this magazine with any living or dead person or institution is intended, and any similarity which may exist is purely coincidental. This publication may not be sold, except by authorised dealers, and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. All letters sent to this address will be considered for publication, but the publishers cannot be held responsible for unsolicited manuscripts, artwork or photographs. Printed in the UK. Distributed by IPC Marketforce, Independent Publishers Group, 247 Tottenham Court Road, London W1P 0AU. 071 261 5555. ISSN: 1362 296X.



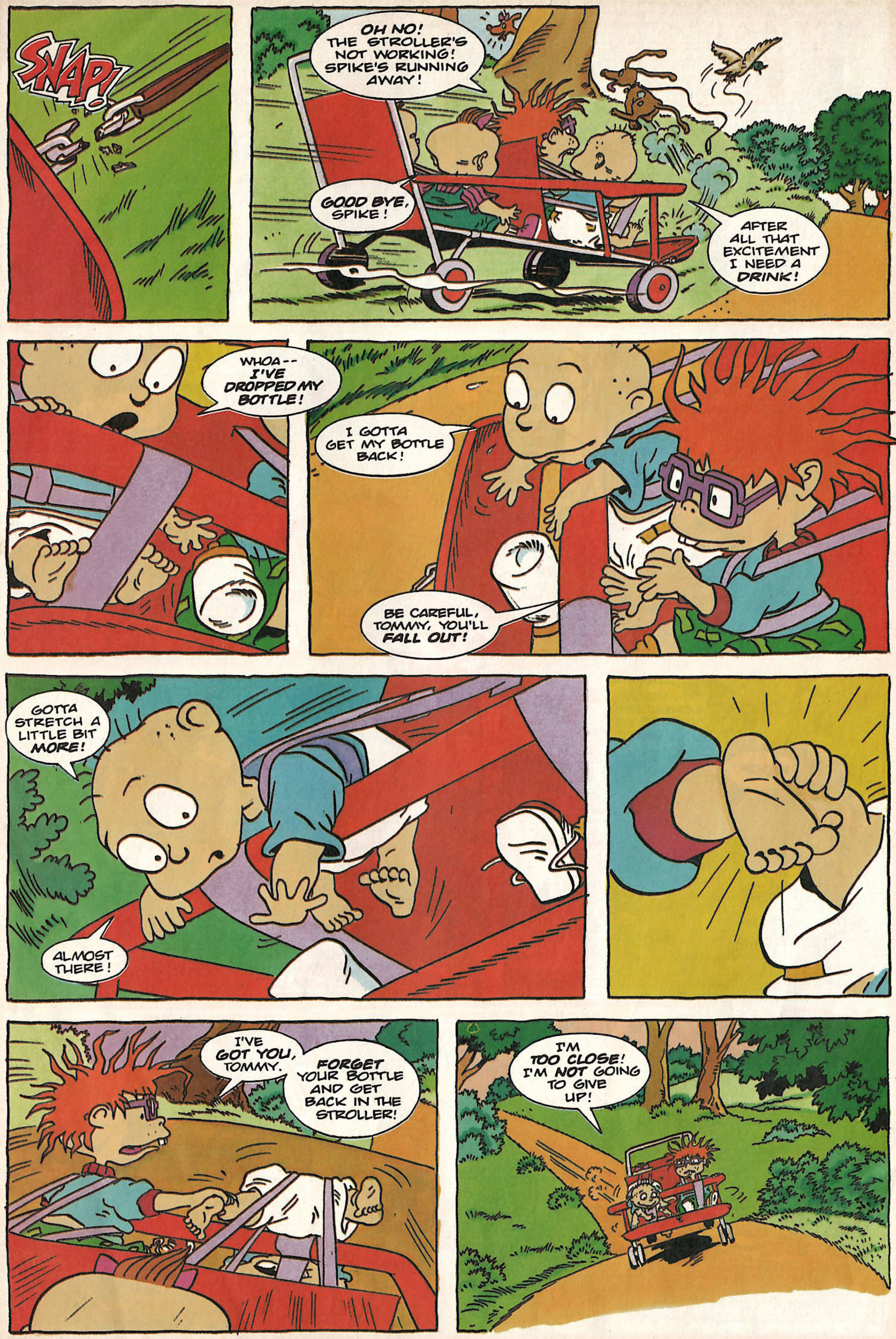
NEXT TIME:
Free Tattoos!
Issue 2 on sale 23rd May 1996
75p
NICKELODEON
RUGRATS
No. 2 • 19th June 1996 • Every four weeks
Guess who's in charge!
Available from all good newsagents and supermarkets

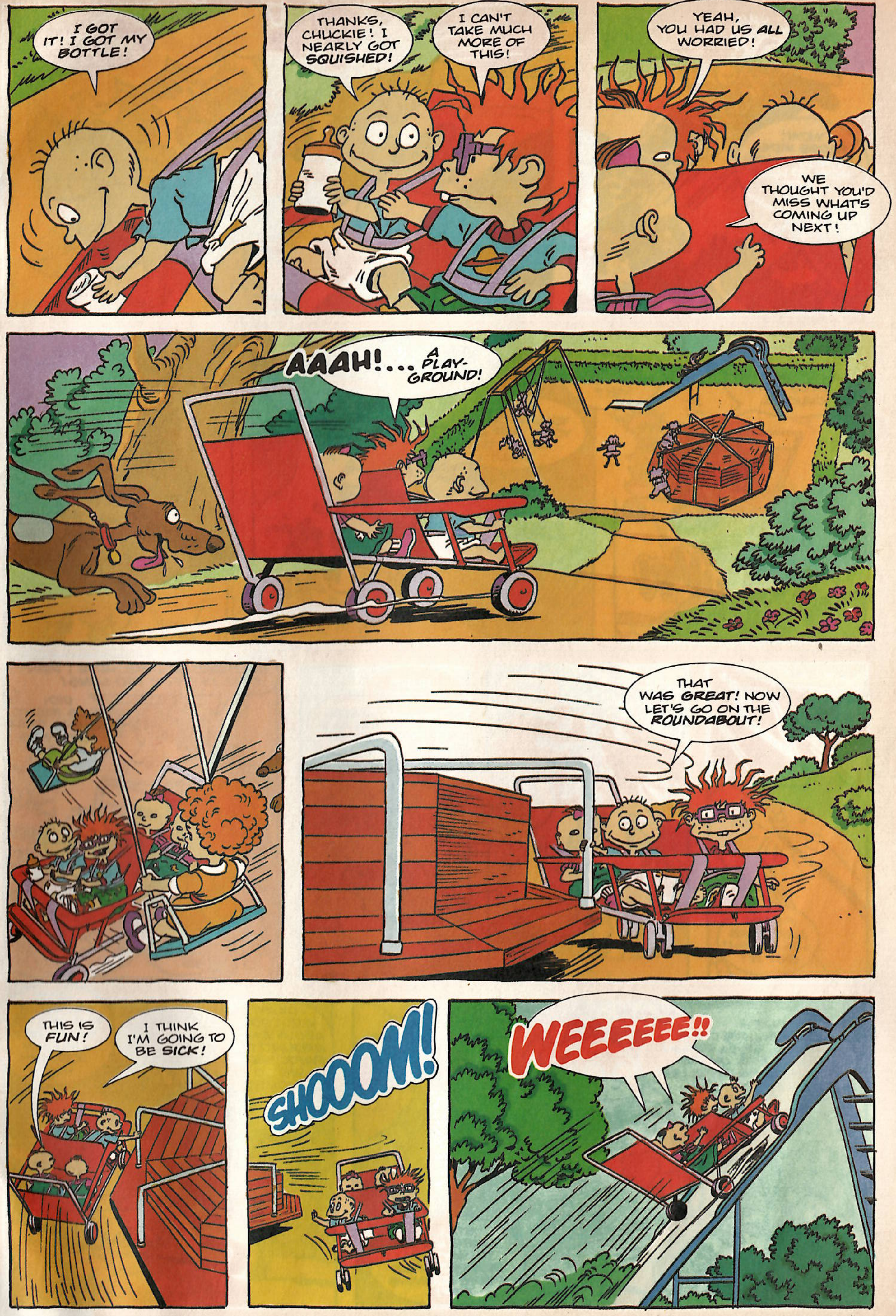


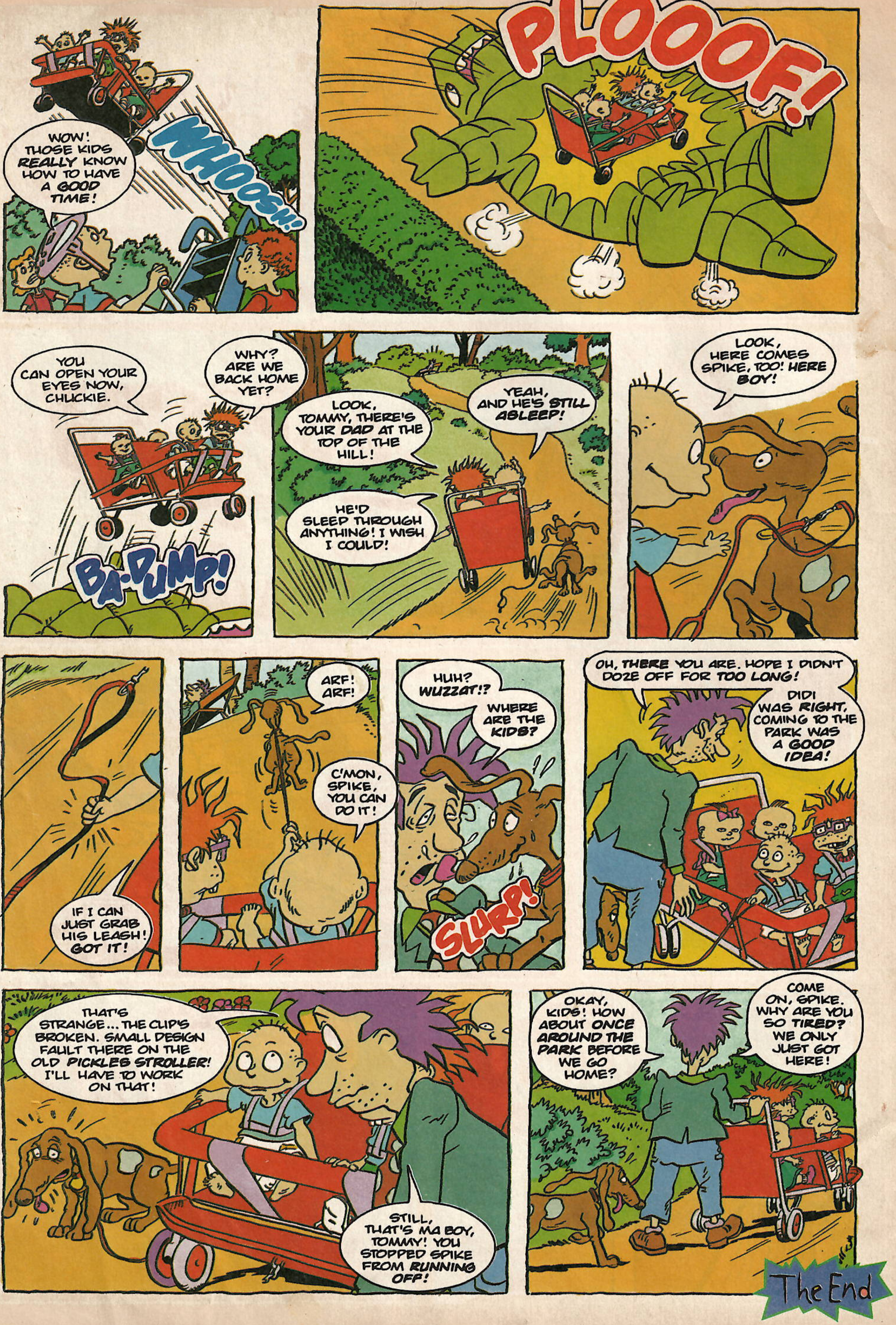
Stroller Coaster Ride!
IT WAS A GOOD IDEA OF DIDI'S FOR ME TO TAKE A BREAK FROM WORK AND BRING THE KIDS TO THE PARK.
...GIVES ME A CHANCE TO TEST OUT THE NEW PICKLES DELUXE FOUR SEATER STROLLER.
THE SUN IS SHINING, THE LITTLE BIRDIES ARE SINGING... IT'S GOOD TO BE A BABY!
YEAH, TOMMY! IT'S NICE AND RELAXING IN THE PARK!
MAYBE IT'S A LITTLE TOO RELAXING, CHUCKIE.
FOR GROWN UPS THAT IS...
...JUST LOOK AT YOUR DAD, TOMMY.
HE'S FALLING ASLEEP.
DIDI'S RIGHT, WORKING ON THIS HERE STROLLER HAS REALLY TAKEN IT OUT OF ME LATELY.
THINK I'LL JUST HOOK SPIKE UP ONTO THIS SPECIALLY DESIGNED DOG WALKER CLIP FOR THE STROLLER AND... and...
ZZZZZZz
HEY, YOU GUYS! LOOK, MY DAD'S FALLEN ASLEEP!
DOGGY!
LOOK! IT'S ONE OF SPIKE'S DOGGY FRIENDS!
WOOF! WOOF!
WOOF!
WOOF, WOOF WOOF? WOOF!!

WOOF!
THIS IS GOING TO BE A REALLY FUN RIDE! JUST LIKE A ROLL'EM COASTER!
IT LOOKS TOO STEEP TO ME, TOMMY!
TEE HEE--
--THIS IS FUN!
HOLD ON, CHUCKIE!
OH, NO! I DON'T THINK THIS IS A GOOD IDEAAAA!
WWOOOF!
WOOF, WOOF!
WOW! WE'RE GOING REALLY REALLY FAST!
D'YOU THINK WE'LL TAKE OFF?
WOW, I HOPE SO!
AAAAH! I'M TOO YOUNG TO FLY!
COULDN'T WE HAVE STAYED PUT JUST ONCE, TOMMY?
DON'T BE SUCH A BABY, CHUCKIE. WE'RE IN THE PARK. THERE'S NOTHING BUT GRASS AND TREES.

THAT'S WHAT I'M AFRAID OF! WE'RE HEADING FOR A WHOLE BUNCH OF TREES RIGHT NOW!
UH OH!
LEAN OVER, YOU GUYS!
NOW THE OTHER WAY!
WE MADE IT, CHUCKIE!
MY WHOLE LIFE JUST FLASHED BEFORE MY EYES!
WELL THAT COULDN'T HAVE TAKEN TOO LONG!
OH NO! IT'S... IT'S...
...A DUCK POND!!
WE'RE GONNA GET WET! I HATE GETTING WET!
WOOF!
WOOF!
AAAGH!
SPIKE SAVED US FROM GETTING WET!
GOOD DOG, SPIKE!
WHOOOOSH!


SNAP!
OH NO! THE STROLLER'S NOT WORKING! SPIKE'S RUNNING AWAY!
GOOD BYE, SPIKE!
AFTER ALL THAT EXCITEMENT I NEED A DRINK!
WHOA-- I'VE DROPPED MY BOTTLE!
I GOTTA GET MY BOTTLE BACK!
BE CAREFUL, TOMMY, YOU'LL FALL OUT!
GOTTA STRETCH A LITTLE BIT MORE!
ALMOST THERE!
I'VE GOT YOU, TOMMY.
FORGET YOUR BOTTLE AND GET BACK IN THE STROLLER!
I'M TOO CLOSE! I'M NOT GOING TO GIVE UP!


I GOT IT! I GOT MY BOTTLE!
THANKS, CHUCKIE! I NEARLY GOT SQUISHED!
I CAN'T TAKE MUCH MORE OF THIS!
YEAH, YOU HAD US ALL WORRIED!
WE THOUGHT YOU'D MISS WHAT'S COMING UP NEXT!
AAAH!... A PLAY-GROUND!
THAT WAS GREAT! NOW LET'S GO ON THE ROUNDABOUT!
THIS IS FUN!
I THINK I'M GOING TO BE SICK!
SHOOOM!
WEEEEEE!!


WOW! THOSE KIDS REALLY KNOW HOW TO HAVE A GOOD TIME!
WHOOSH!
PLOOOF!
YOU CAN OPEN YOUR EYES NOW, CHUCKIE.
WHY? ARE WE BACK HOME YET?
BA-DUMP!
LOOK, TOMMY, THERE'S YOUR DAD AT THE TOP OF THE HILL!
YEAH, AND HE'S STILL ASLEEP!
HE'D SLEEP THROUGH ANYTHING! I WISH I COULD!
LOOK, HERE COMES SPIKE, TOO! HERE BOY!
IF I CAN JUST GRAB HIS LEASH! GOT IT!
ARF! ARF!
C'MON, SPIKE, YOU CAN DO IT!
HUH? WUZZAT!?
WHERE ARE THE KIDS?
SLURP!
OH, THERE YOU ARE. HOPE I DIDN'T DOZE OFF FOR TOO LONG!
DIDI WAS RIGHT, COMING TO THE PARK WAS A GOOD IDEA!
THAT'S STRANGE... THE CLIP'S BROKEN. SMALL DESIGN FAULT THERE ON THE OLD PICKLES STROLLER! I'LL HAVE TO WORK ON THAT!
STILL, THAT'S MA BOY, TOMMY! YOU STOPPED SPIKE FROM RUNNING OFF!
OKAY, KIDS! HOW ABOUT ONCE AROUND THE PARK BEFORE WE GO HOME?
COME ON, SPIKE. WHY ARE YOU SO TIRED? WE ONLY JUST GOT HERE!
The End